

BACH 229 mm (9") BASS TROMBONE IN B^b

Stradivarius Model 45B



Length (assembled) incl. knob: 1.158 meter (45%)
Weight without mouthpiece: 1.885 kg (4 lbs. 2 1/2 oz.)
Weight of outer slide only: .262 kg (9 1/4 oz.)
Cylindrical slide bore: 13.9 mm (.547") LARGE bell.

For the third (bass trombone) in medium and large sized symphony orchestra, opera, concert, and military bands. The core of the bell is larger than the Model 42B, but slightly smaller than the Model 50B. The tone quality is rich, large, vibrant, and slightly brighter than the 50B and therefore well adapted to the works of Rimsky-Korsakov, Stravinsky, Respighi, Ravel, and other modern composers in which the extreme high and low registers are so frequently used. The tuning slide of the "F" valve is extra long and can be pulled out to "E", a decided advantage when playing the low B^b. Range of the B^b bass trombone—page 24.



BACH 241.5 mm (9 1/2") BASS TROMBONE IN B^b

Stradivarius Model 50B



Total length (assembled) incl. knob: 1.158 meter (45%)
Weight without mouthpiece: 2.014 (4 lbs. 7 oz.)
Weight of outer slide only: .280 kg (9 7/8 oz.)
Cylindrical slide bore: 14.28 mm (.562") EXTRA LARGE BELL

THE QUEEN OF THE TROMBONE FAMILY. Excels anything created thus far in BASS TROMBONE construction. Embodies all refinements that could possibly be expected by the elite of the profession — the bass trombonists of the foremost symphony and opera orchestras and the outstanding symphonic bands. The grand, heroic, majestic tone, the superb resonance, the magnificent carrying power,